

R.

CATALOGUE OF ENGRAVINGS AND DRAWINGS

(FRAMED AND IN THE PORTFOLIO),

The Properties of

The Right Hon. The Earl of Lovelace,
of 23 Knightsbridge, S.W.;

The late Alexander Herbert Bates,
of Edgbaston, Birmingham;

The late F. C. Stewart, Esq.,

AND FROM OTHER PRIVATE SOURCES,

AND COMPRISING

FIRST DAY'S SALE.

ENGRAVINGS by S. Cousins, W. Dickinson, S. W. Reynolds, R. Earlom,
V. Green, J. R. Smith, C. Turner, W. Say, W. Ward, after Sir T.
Lawrence, Sir J. Reynolds, J. S. Copley, W. Peters, etc. ;

AQUATINT VIEWS by Malton ; an interesting series of Aquatints of
Naval Engagements after N. Pocock ; WOODCUTS by A. Dürer,
etc.

SECOND DAY'S SALE.

A Series of DRAWINGS by T. Rowlandson ; SPORTING PRINTS
AND AQUATINTS in colours by M. Dubourg, after J. Pollard ;
STIPPLE AND LINE ENGRAVINGS by F. Bartolozzi and
W. Woollett ; MEZZOTINTS in colour by C. Turner, after
F. Wheatley, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On TUESDAY, APRIL 20th, 1920, and following day.
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address :

"Ab initio, Phone, London."

*Telephone : Two lines, Mayfair } 1784
1785*

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
Engravings and Drawings.

FIRST DAY'S SALE.

The Property of a Gentleman.

T. LUPTON.

LOT			
<i>Parson</i>	1	George IV and Duke of York, after A. Wivell ; Queen Adelaide and Prince Albert ; <i>all in proof state</i>	4
<i>Brall</i>	2	Liston, Matthews and Blanchard ; Liston, Madame Vestris, and others ; and two other theatrical scenes ; all after G. Clint, <i>and in proof state</i>	4
<i>Neatyard</i>	3	James Abercromby, after C. Smith ; Bishop Jebb, after Lawrence, <i>proof before letters</i> ; P. B. Duncan, after T. Kirkby ; J. A. Haldane, after C. Smith ; Hon. W. Maule, after C. Smith ; Earl of Longford, after Cregan ; and Earl of Romney, after H. P. Briggs	7
<i>Brewer</i>	4	W. H. Ashurst and G. Pritchard, both after H. P. Briggs ; Sir A. C. G. Maitland, after J. W. Gordon ; Marquis of Westminster, after W. Jones ; and Earl of Roden, after F. R. Say, <i>all in proof state</i>	5
<i>do</i>	5	Sir George Abercrombie, after Sir H. Raeburn, <i>open letter proof</i>	1
<i>Neatyard</i>	6	John Bell, after G. Clint, <i>scratched letter proof</i>	1
<i>Parson</i>	7	Lord Byron, after T. Phillips ; J. C. Ogilvie, after Giles W. Kirby, after Howard ; and Oliver Goldsmith, after Reynolds, <i>all in proof state</i>	4

- 1 | 8 8 Captain Clapperton, after Manton; Col. Beckett, after H. Smith; and another of a military commander; *all in proof state* 3 *Breuer*
- 5 9 Richard Earlom, after Stuart, *trial proof*; George Clint, *Mealyan*
and three others 5
- 116 10 Miss Foote, *proof before letters*; Munden and T. Cooke, *Lewin*
all after G. Clint; and G. Colman, after Jackson 4
- 22 11 Sir Vicary Gibbs, after W. Owen, *proof before letters* 1 *Ellis*
- 1 | 1 12 Edmund Kean, after G. Clint, *presentation proof*; and Mr. Liston, *proof before letters* 2 *Lewin*
- 10 13 Charles Kemble, after G. H. Harlow, *proof before letters*; *Brall*
and an *open letter proof* 2
- 15 14 Miss Love, after G. Clint, *proof before letters* 1 *Lewin*
- 1 | 8 15 William Linley, after Sir T. Lawrence, *proof before letters* 1 *Mealyan*
- 5 16 Miss Wilkinson, after G. Clint, *proof before letters* 1 *Goldsom*
- 17 Duke of Wellington, after H. P. Briggs, *proof before letters*,
and proof before the title 2 *Passez*
-
- 1 | 1 18 George Dance, by S. W. Reynolds, after J. Jackson; L. Schiavonetti, by A. Cardon, after Edridge; J. Northcote, by F. C. Lewis, after Harlow; and two others 5 *Hagg*
- 19 Henry Grattan, by E. Scriven, after A. Pope, *open letter proof*; George IV, by A. Cardon, after Harlow; Thomas Paine, by W. Sharp, after Romney; and two others 5
- 1 | 2 20 Garrick between Comedy and Tragedy, by Corbutt, after Sir J. Reynolds; Senesino, by Van Haecken, after Hudson; and three others 5 *Brall*
- 2 | 2 21 Thomas Holcroft, after J. Opie; Portrait of a Nobleman, *both proofs before letters*; Ashby, by G. Clint, after Phillips; and Jacques Delille, by J. Young 4 *Breuer*

<i>Reader</i>	22	Bishop Cleaver, after Owen, <i>proof before letters</i> ; David Barclay, by R. Earlom; William Preston, by W. Dickinson, after Stuart; and three others	6	6
<i>Magg</i>	23	George II, by R. Houston, after Worlidge, <i>proof before letters</i> ; and Queen Charlotte, by R. Laurie, after Zoffany	2	14
<i>Dunmore</i>	24	William Drummond, by J. Finlayson, after C. Johnson; Robert Bloomfield, by J. Young, after J. Rising; the same, by J. Young, after P. Violet; and two others	5	218
<i>Brall</i>	25	William Pitt, after W. Hoare; John Wilkes, after R. E. Pine; H. B. Legge; and another	4	8
<i>Catyard</i>	26	Viscount Melville, <i>proof before letters</i> ; Lord Mulgrave, <i>open letter proof</i> ; and W. Plumer, <i>open letter proof</i> ; all by C. Turner, after Sir T. Lawrence	3	18
<i>Grace</i>	27	Spencer Perceval, after G. F. Joseph, <i>open letter proof</i> ; John Cooke, after J. Hoppner, <i>open letter proof</i> ; and Mr. Young, after G. H. Harlow; <i>all by C. Turner</i>	3	112
<i>Breun</i>	28	Mrs. Charles Long, by S. W. Reynolds, after H. Edridge; Anna Davies, after L. Hoppner; and three other portraits of ladies	5	16
<i>Brall</i>	29	Countess of Charlemont, Lady Dalrymple Hamilton, and Lady Heathcote, all by J. Agar; Duchess of Beaufort and Duchess of Rutland, by A. Cardon; and Viscountess St. Asaph, by Schiavonetti; all after Mrs. A. Mee	6	315
S. COUSINS.				
<i>do</i>	30	Master Hope, after Sir T. Lawrence; and Master Locke, by W. Humphreys, after Lawrence, <i>proof</i>	2	15
<i>do</i>	31	Mrs. Wolff, after Sir T. Lawrence, <i>proof</i>	1	1
<i>Vicars</i>	32	Countess of Blessington, after Sir T. Lawrence, <i>proof before letters</i>	1	10

8 10

- 33 Countess Grey, after Sir T. Lawrence

1 Jacob

35

- 34 Miss CROKER, after Sir T. Lawrence, *proof*

1 Vica

8

- 35 Jack Sheppard, by G. White, after Thornhill, *first state* ;
J. Buxton, by J. Spilsbury, after Killingbeck ; and
J. Thornton, by R. Houston, after Zoffany 3

Bren

8

- 36 James I, after Vandyck ; and George II, after Kneller ; both
by J. Smith 2

Read

1 2

- 37 Sophia Countess Granville, by J. Faber, after Lady Anne
Wentworth 1

Bren

1 14

- 38 The Children of Frederick, Prince of Wales, by J. Faber,
after Du Pan 1

Brad

1

- 39 Sir Richard Steele, after Kneller ; Ben Bradley, after A.
Pond ; W. Caslon, after Kyte ; Jack Bristowe, after
Shackleton ; all by J. Faber and Count of Munich 5

Bren

13

- 40 Molineux, prize-fighter, by J. Young, after D. Guest

Riner

10

- 41 Earl of Marchmont, by R. White, after Kneller

Bren

1 18

- 42 Thomas Browne, by W. Dickinson, after N. Dance

do

1 18

- 43 William Pitt, by S. W. Reynolds, after R. K. Porter, *proof* 1

Brad

1 12

- 44 David Garrick, by V. Green, after Gainsborough

Read

1 10

- 45 Christian VII of Denmark, by E. Fisher, after N. Dance

Damer

1 10

- 46 Queen Charlotte, by G. Dupont, after Gainsborough, *first
state* 1

Goldene

1

- 47 Lady Caroline Spencer, by W. W. Barney, after R. Cosway 1

Benyo

1

- 48 Duchess of Devonshire, by V. Green, after M. Cosway

do

5

- 49 Miss Farren, by E. Fisher, after Zoffany

Meetgar

AFTER SIR J. REYNOLDS.

<i>Benyon</i>	50	Robinetta, by J. Jones ; Frances Ingram, by J. R. Smith ; Schinderlin, by W. Humphreys ; Miss Jones, by J. Watson, after C. Read ; and two others	6	114
<i>Reader</i>	51	Sir Robert Fletcher, by W. Dickinson ; and Lawrence Sterne, by E. Fisher, <i>third state</i>	2	112
<i>Hagg</i>	52	Earl of Albemarle, by E. Fisher ; and Lord Clive, by Corbett, after Gainsborough	2	114
<i>Braill</i>	53	Lord Richard Cavendish, by J. R. Smith	1	12
<i>Goldsmit</i>	54	Lady Gertrude Fitzpatrick, by J. R. Smith, <i>late state</i>	1	16
<i>Benyon</i>	55	Lady Sarah Lenox, Lady Susan Strangeways and C. J. Fox, by J. Watson, <i>second state</i>	1	3
<i>Reader</i>	56	C. J. Fox, by J. Jones	1	12
<i>Greatyard</i>	57	Alexander Adair, by C. Turner, after M. A. Shee, <i>open letter proof, with large margins</i>	1	815
<i>Davies</i>	58	Henry D'Esterre Darby, by R. Earlom, after Sir W. Beechey, <i>first state</i>	1	1110
<i>Parsons</i>	59	Lord Nelson, by R. Earlom, after Sir W. Beechey	1	55
<i>Colnaghi</i>	60	Duke of Northumberland, by V. Green, <i>first state</i>	1	20
<i>do</i>	61	HENRY LAURENS, by V. Green, after J. S. Copley, <i>open letter proof</i>	1	56
<i>Brown</i>	62	L. G. OTTO, by P. Roberts, after Turnbull, <i>printed in colours</i>	1	3
<i>Spence</i>	63	Caroline, Princess of Wales, by L. Schiavonetti, <i>printed in colours</i>	1	112
<i>Jacobson</i>	64	St. Cecilia (Lady Hamilton), by G. Keating, after G. Romney, <i>proof, in brown</i>	1	410
<i>do</i>	65	THE COUNTRY GIRL (Mary Dickinson), by W. Dickinson, after W. Peters, <i>first state</i>	1	2310

Other Properties.

- 12 66 Napoleon and General Berthier at the Battle of Marengo,
by A. Cardon, after J. Boze 1 *Moore*
- 11 67 Fall of the Arve, by F. Jukes, after L. Belanger le Romaine,
printed in colours 1 *Spence*
- 7/10 68 South View of Nottingham, by D. Havell, after T. Barber,
printed in colours 1 *do*
- 25 69 The Engagement between H.M.S. Arrow and H.M.S. Acheron
and the French frigates *Hortense* and *L'Incorrputible*, by
J. Jeakes, after F. Sartorius, *a pair* 2 *Lawsey*
- 70 Neptune, by Demarteau, after Raphael; and Engravings
of pictures of the Early Italian Masters, by different
engravers 26 *Passed*
- 10 71 Views of St. Petersburg, Florence, Turin and Naples, and
landscapes, by Wagner, Volpato and Berardi, after
Zuccarelli, Canaletto, and other Masters 41 *Spencer*
- 8 72 Designs after Parmigiano, and Designs of Greek Vases, all
by B. Bossi, *with title pages* 58 *Passou*
- 1 6 73 Henry Grattan, by E. Scriven, after A. Pope; Alexander I,
by H. Meyer, after Volkoff; and three other portraits 5 *Magg*
- 11 74 Count Platoff, by W. Say, after T. Phillips 1 *do*
- 2 15 75 General Lord Beresford, by C. Turner, after Sir W. Beechey 1 *Aldeukha*
- 11 76 Sir Thomas Picton, by J. C. Easling, after Sir M. A. Shee 1 *Breun*
- 10 77 A scrapbook of old paper, size 26in. by 19½in., and four
covers 5 *Mealyard*
- 3 10 78 Portrait of a lady playing a lyre, by Monsaldi, after Isabey,
printed in colours 1 *Geoffroy*
- 1 10 79 Trial of Queen Katherine, by W. Ward, after R. Westall,
printed in colours 1 *Reader*

<i>Eton</i>	80	Fancy subjects, by F. Bartolozzi and Neagle, after H. Ramberg, <i>eleven engravings bound in a volume</i>	1 vol.	1
<i>Spence</i>	81	Antiquities of Rome, by Reeve, Havell, Fielding and Gleadah, after H. Abbott; twenty-four aquatints, with letterpress, <i>bound in a volume</i>	1 vol.	110
<i>Robson</i>	82	Cricket Match, Eton, and A Scene on the Brocas, 4th of June, published by J. Ryman, <i>coloured lithographs</i>	2	215
<i>Eton</i>	83	A Body-guard and A Foot-guard, published by E. Orme; and The Attack on the Fortress of Donabue and View in Rangoon, by H. Pyall, <i>aquatints in colours</i>	4	11
<i>Melbyard</i>	84	Catherine, Duchess of St. Albans, by F. Bartolozzi, after F. Cotes, <i>proof in red</i>	1	3
<i>Braill</i>	85	East View of North Bridge, Halifax, by F. Jukes, after J. Williams, <i>aquatint, in colours</i>	1	11
<i>Forres</i>	86	Earl of Darlington and his Fox Hounds, by T. Dean, after B. Marshall, <i>coloured</i>	1	20
<i>Runcie</i>	87	Francis Duckenfield Astley and his Harriers, by R. Woodward, after B. Marshall, <i>coloured</i>	1	17
<i>Spences</i>	88	North Entrance to the Pavilion and German Spa, and Pump Room, Brighton, by Bruce and M. V. Sears, <i>aquatints</i>	2	10
<i>Melbyard</i>	89	Panoramic View of London from The Adelphi, by Clark, <i>aquatint, in colours</i>	1	116
<i>Keaggy</i>	90	The Courtship and Adventures of Mister O'Squat and the Widow Shanks, twelve caricatures, <i>in colours</i>	12	110
<i>Edwards</i>	91	Views of the Colleges of Oxford, by W. Gauci, after W. A. Delamotte, <i>coloured lithographs, with title page, loose in a portfolio</i>	26	710
<i>Spences</i>	91A	VIEWS OF DUBLIN, by and after J. Malton, twenty-five aquatints with letterpress plans of the city, etc., <i>in original binding</i>	1 vol.	12

- 4 | 92 The Attack on Algiers, by R. Havell, after H. Parke,
aquatint, in colours 1 Parker
- 2 15 6 | 93 Jedburgh Abbey and Dryburgh Abbey, by F. Jukes, after
 C. Catton, *aquatints, printed in colours, a pair* 2 Hagg
- 1 1 | 94 A Collection of engravings of Studies of the Human Figure ;
 Allegorical Subjects, Saints, Birds, Beasts, Fishes
 and Insects, by R. Vander Voerst, H. Goltzuis and
 C. De Pass, *in six parts, bound in a volume* 1 vol. do
- 3 10 | 95 English Landscape Scenery by D. Lucas, after J. Constable,
 a series of forty mezzotints, *bound in a volume* 1 vol. Laget
- 18 | 96 Monstrosities of 1822, by G. Cruikshank ; Copenhagen
 House, The Friend of the People, and other caricatures,
 by J. Gillray, *some in colours* ; Portsmouth, by Kip ;
 St. James' Street, by Whistler, etc. 21 Mealyan
- 12 | 97 Duchess of Richmond, by W. W. Ryland, after A. Kauffman ;
 Mrs. Steuart Inglis, by H. Meyer ; James I, by J. Smith ;
 and other portraits 9 Kompa
- 28 | 98 Voyage de M. Saussure, à la Cime de Mont Blanc, by
 C. de Mechel, *in colours, a pair* 2 Berthe
- 10 | 99 William Blakeney, by J. McArdell, after G. Chalmers ; and
 Sir John Ligonier, after Worsdale 2 Breuer
- 4 5 | 100 Credulous Lady and Astrologer, by P. Simon, after J. R.
 Smith, *in brown* 1 Failey
- 31 | 101 THE MORALIST, by W. Nutter, after J. R. Smith, *printed
 in colours* 1 Jacobson
- 95 | 102 LES CERISES and LES PRUNES, by Vidal, after Davesne,
printed in colours, a pair 2 Hagg.
- 6 | 103 Cock Fighting, by and after N. Fielding, the set of six
aquatints, in colours 6 Mackay
- 3 10 | 104 THE FORTUNE TELLER, by J. R. Smith ; and THE
 GAMESTERS, by W. Ward ; both after Rev. W. Peters,
printed in colours with very large uncut margins, a pair 2 Talbot

<i>Reader</i>	105	Maurice de Saxe; by J. G. Wille, after H. Rigaud; and Simon Guillain, by Surugue, after Coypel	2	12
<i>Wynn</i>	106	Cottagers at the bottom of Mount Vesuvius, after C. Gauffier; and A Calabrian's Family from the Environs of Reggio, after T. Weber; both by Clement, <i>printed in colours, a pair</i>	2	216
<i>do</i>	107	Study, by A. Legrand, after G. B. Cipriani, <i>printed in colours</i>	1	3
<i>Dwards</i>	108	"The Australian Sketch Book," by S. T. G., twenty-four lithographs <i>in colours with title page</i>	1 vol.	218
<i>Spences</i>	109	View of London, Canada West, by E. Whitefield, <i>coloured lithograph</i>	1	3 3
<i>do</i>	110	Montreal, Canada East, by E. Whitefield, <i>coloured lithograph</i>	1	3 3
<i>do</i>	111	Quebec from Beauport, by E. Whitefield, <i>coloured lithograph</i>	1	3 3
<i>do</i>	112	Milan Cathedral, by L. Rados, after Bosio, <i>in colours, framed</i>	1	1
<i>Meatyard</i>	113	Horace Walpole, by J. McArdell, after Sir J. Reynolds, <i>second state, framed</i>	1	10
<i>do</i>	114	Views of Teignmouth and neighbourhood, by D. Havell, after H. Haseler; Torquay, by Sutherland, and other aquatint views, <i>some in colours</i>	17	10
<i>Spences</i>	115	Views of Teignmouth, Margate, Shanklin, Babbacombe, and other seacoast towns, by and after W. Daniell	17	11
<i>Meatyard</i>	116	Views of Clovelly, Lynmouth, Ilfracombe, and other places in Devonshire, Liverpool and Scotland, by and after W. Daniell, <i>all in colours</i>	12	2 8
<i>Spences</i>	117	Views of Teignmouth, by D. Havell, after W. Noble; Teignmouth Bridge, by C. Rosenberg, after Strutt; two views, and other views of Teignmouth and Oxford, <i>aquatints, in colours</i>	8	3

- Bratt
- 5 | 118 Babbacombe, by T. Sutherland, after Fidlor; Dawlish Beach, by W. Read, after J. E. Chapman; Teignmouth Bridge, by C. Rosenberg; and two other Views of Teignmouth and Babbacombe, *aquatints, in colours* 5
- 115 | 119 A large collection of prints, cuttings, etc., relating to the works of Keats and Shelley *a parcel* Keatyan
- 10 | 120 Views of London, Teignmouth, etc. *a parcel* Spencers
- 5 | 121 Fancy Subjects by Bartolozzi and others; Caricatures by Gillray, etc. *a parcel* Cash
- 12 | 122 Modern Etchings, by W. Delamotte and A. Evershed *a parcel* do
- 15 | 123 Duc de Chartres, by Chevillet; W. Blake, by W. B. Scott, and other portraits *a parcel* do
- 10 | 124 Plates from Claude's "Liber Veritatis," by R. Earlom 38 Spencers
- 115 | 125 More Park and Okehampton Castle, by C. Turner; Whitby, by T. Lupton; Colebrooke Dale by F. C. Lewis, and other mezzotints and line engravings after J. M. W. Turner *a parcel* Cobane
- * * * The above seven lots were collected as illustrating the works of Keats and Shelley.
- 210 | 126 Views of Calcutta, Poonah, Lucknow, and other Indian Views, by D. Havell and J. Bluck, after H. Salt, *aquatints, printed in colours* 8 Edward
- 2 | 127 The Perilous Situation of H.M. packet *Lady Hobart*, after having struck an Island of Ice in the Atlantic, 1803, by J. Wells and R. Pollard, after N. Pocock 1 Bratt
- 5 | 128 The Action between H.M.S. *Speedy* and the Spanish Frigate *El Gamo*, by R. Pollard, after N. Pocock 1 Parker
- 510 | 129 The Action between H.M.S. *St. Fiorenzo* and *Amelia*, with three French frigates and a gunboat, by R. Pollard, after N. Pocock 1 do
- 610 | 130 The Action between H.M.S. *Unicorn* and *La Tribune*, by F. Chesham, after N. Pocock 1 Larson

<i>Parker</i>	131	The Action between H.M.S. <i>San Fiorenzo</i> and <i>La Piedmontaise</i> , by W. J. Bennett, after N. Pocock	1	6 10
<i>Sabin</i>	132	The Action between H.M.S. <i>Thetis</i> and <i>Hussar</i> with a French squadron off Cape Henry, 1795, by J. Wells and R. Pollard, after N. Pocock	1	7 10
<i>Rimell</i>	133	The Action between H.M.S. <i>Theseus</i> and squadron with the Brest Fleet, 1809, by J. C. Stadler, after N. Pocock	1	6 5
<i>Ellis</i>	134	The Action between H.M.S. <i>Brunswick</i> and <i>Le Vengeur</i> , by R. Pollard and J. Widnell, after N. Pocock, <i>a pair</i>	2	29
<i>Rimell</i>	135	The Action between H.M.S. <i>Penelope</i> and the <i>Guillaume Tell</i> , by J. Wells, after N. Pocock	1	7 5
<i>Parker</i>	136	The Action between H.M.S. <i>Santa Margaritta</i> and <i>La Thamise</i> , by R. Pollard, after N. Pocock	1	7
<i>do</i>	137	The Action between H.M.S. <i>Pallas</i> and <i>La Minerve</i> , by J. Wells, after N. Pocock, <i>a pair</i>	2	26
<i>Rimell</i>	138	The Victory of Lord Rodney over the French Fleet under Comte de Grasse off Dominica, 1782, by F. Chesham after N. Pocock	1	7
<i>do</i>	139	The Action between H.M.S. <i>St. Fiorenzo</i> and <i>La Nymphe</i> , and <i>La Resistance</i> and <i>La Constance</i> , by R. Pollard, after N. Pocock	1	7 5
<i>Ellis</i>	140	The Battle of the Nile, by R. Pollard, after N. Pocock, <i>a pair</i>	2	29
<i>Spences</i>	141	Moments of Fancy and Whim, by H. Alken, <i>six plates in colours, in original wrappers</i>	1	4 5
<i>Rimell</i>	142	Snipe Shooting in the Marshes ; High Sport in Pursuit of a Hare ; <i>both in colours</i>	2	2 2
<i>Lewin</i>	143	French Etchings, by Masson, Lalauze, Lalanne, etc.	21	5
<i>Jazzarini</i>	144	Hollar, The Four Seasons, <i>original impressions</i> , 1641	4	2 10

- 13 145 Schöngauer (Martin), Pilate washing his hands, *original impression (damaged)*, rare 1 Lewis
- 5 146 View of the City of Bristol Conflagration, *coloured*; Caricatures, *many coloured*; A Scene in Hyde Park, May 13, 1848; and others 14 do
- 10 10 147 Christ Healing the Sick, by Rembrandt, the *retouched state* *Collograph*
by W. Baillie
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39
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Reader

Sabin J

Breun

Brall

Passe

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do

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Vicars

- 2
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Meatyard

- 44
- 265 Voltaire, by P. M. Alix, after Garnerey, *printed in colours* 1

Breun

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<i>do</i>	298	Mrs. Jordan, by J. Ogborne, after G. Romney	1	15
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<i>Meatyard</i>	302	Alexander Scaglia, by Pontius, <i>second state</i> (Dumesnil 70); Gerard Seghers, by P. Du Pont, <i>second state</i> (D. 71); Adrian Stalbent, by P. Du Pont, <i>fourth state</i> (D. 72); and Henry Steenwyck, by P. Du Pont, <i>second state</i> (D. 73); all after Vandyck, <i>four engravings in two frames</i>	8	
<i>Elliott</i>	303	The Red Cross Knight, by W. Say, after H. Thomson	1	15
<i>do</i>	304	Race Horse "Tarrare," by G. Reeve, after J. F. Herring, <i>in colours</i>	1	1
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<i>Bream</i>	312	Le Jardinier Galant, by Helman, after Baudouin	1	13

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H. MUHRMAN.

- 1 | . | 315 An Excavation Scene with houses surmounting a cliff,
carts and children in the foreground, *pastel, 14½in. by 17in., signed* Holliday

WALKER.

- 2 | . | 316 Children in the Hay; and Children with a Dog and Cart,
pencil drawings, a pair; 5in. by 7in. 2 Russell

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ENGRAVINGS.

FRAMED.

- 10 | . | 317 Duke of Wellington and his Daughter visiting the Field of Waterloo, after Landseer, *proof*; The Waterloo Heroes at Apsley House, by C. G. Lewis, after J. P. Knight; and Queen Victoria and Family, by S. Cousins, after Winterhalter 3 Berry

- Berry* 318 Duke of Wellington, by and after J. Lucas ; the same, by W. Greatbach, after Salter ; and the same, by G. H. Phillips, after J. Simpson 3 10
- do* 319 Duke of Wellington, by W. Bromley, after Sir T. Lawrence ; the same, life-size head ; and Countess of Mornington, by T. Hodgetts, after Lady Burghersh 3 16
- Hurley* 320 Napoleon, by A. François, after P. Delaroche, *proof* 1 5
- Berry* 321 J. P. Kemble, by G. Keating, after G. Stuart ; William of Wickham, by Houbraken ; Duke of Wellington, by C. E. Wagstaff, after D'Orsay ; and Mary Queen of Scots 4 10
- Reader* 322 Death of the Earl of Chatham, by F. Bartolozzi, after Copley ; and Death of General Wolfe, by W. Woollett, after B. West 2 14
- Hunt* 323 Sir Walter Scott reading to his friends, by J. Faed, after T. Faed, *proof* ; Earl of Strafford on the way to Execution, by H. Dupont, after Delaroche ; and two other historical engravings 4 5
- James* 324 Naval Review at Spithead and The Declaration of War, by T. G. Dutton, after W. Brierly 2 5
- Reader* 325 Jacob and Laban, by W. Woollett, after Claude Le Lorrain 1 10
- James* 326 The Twins, by T. Landseer, and Deer Stalking, *proof*, both after Sir E. Landseer 2 4
- do* 327 Coming of Age in the Olden Time, by F. Holl, after Frith ; and The Villa Fountain, by W. Forrest, after W. L. Leitch 2 3
- Berry* 328 Clytie, by Bartolozzi, after Caracci ; Ale House Kitchen, by Syer, after Morland ; and Countess of Derby, after Sir J. Reynolds ; *late impressions, coloured* 3 1 1
- Marshall* 329 The Corn Bin and The Horse Feeder, after G. Morland ; and The Four Seasons, after Wheatley and Westall, *coloured reproductions* 6 1 1

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- 330 Congratulation, by H. Meyer, after G. H. Harlow; The Mountain Daisy and Heather Bell, by C. Holl, after Bouvier; and three others 6

- 331 The Gleaners, by Meadows, after Westall, coloured; and Scene from Henry VIII, by R. Thew, after R. Westall 2

- 332 Chartres and Liége, by E. St. John, *a pair, in water-colours*; and A Seascape, by J. Tanner, *chalk drawing* 3

- 333 The Indian Tent, by T. Landseer; The Champion, by J. B. Pratt, and three others; all after Sir E. Landseer 5

- 334 The Departure of Queen Victoria from Kingstown, by Mottram, after Kendrick; Sir J. Yorke Scarlett, by F. Bromley, after F. Grant; and seven other portraits and historical subjects 9

- 335 The Impending Mate, and companion, by W. H. Simmons, after F. Stone; and five other historical and fancy subjects 7

